

International Baccalaureate- Studio Art/ Design
Second Year Summer Course Work

The IB- Studio Art program is more focused on research and critique than the AP course. IB students will be expected to show their ability to research and think critically about a particular topic. Most of the work done in the IB course will be written, but students will also be expected to produce art works that pertain to or illustrate the topic they are working on. Over the summer, you will be expected to:

1) *Continue working in your IWB.* Do at least two projects over the summer, with at least three pages of research, documentation and reflection/ analysis for each project.

a. Research: Where does the idea for this project come from? Write about both the conceptual background of the piece and the media you intend to use. Is the media itself important? What kinds of things do you need to know about the medium or what aspects of the medium are you intending to explore or develop? Practice using the medium in your IWB or insert samples of tests and/or sketches you make as preparation for the final piece.

b. Documentation: Make sketches of possible compositions. Document any part of the process with photographs or practice directly in the sketchbook. Think about the concepts and composition and make notes about color, textures, media or the significance of particular parts of the piece. Write about artists whose work influences your thinking, or resources that you use to help your process.

c. Reflection/ Analysis: Photograph the final piece and place the image in your IWB. Write an analysis of the final piece. What elements are dominant in the composition? What holds the piece together aesthetically- color, form, line, shape, or texture? How successful is the piece in getting across the idea or concept you were trying to achieve?

2) *Compare/ Contrast/ Relate-* Find three different artists whose work seems similar or connected in some way. Fill at least three pages of your sketchbook with detailed considerations of the similarities and differences between their works. Compare their aesthetics, the processes used to make them, their importance in their own time, the concepts and ideas they explore, and their historical significance. Also, relate the work to your own work or how you think about making art. Include images!!

3) *Read, Art & Fear, by David Bayles and Ted Orland*

- _____ - Two completed projects and sketchbook pages
- _____ - Compare and contrast
- _____ - Review an art exhibit
- _____ - Read, Art & Fear, by David Bayles and Ted Orland

A Handy Dandy Guide to Organizing Your IWB!!

General rules for HLA IB Visual Arts students:

- 1) Your IWB should be a 50/50 mix of images and text.
- 2) Of the images, at least 80% should be original (stuff you draw or put in there). You will also have some images depicting artwork or people you are researching.
- 3) You should try to fill up at least one whole sketchbook each year you are in IB
- 4) You should have 7- 10 pages for each project, plus miscellaneous other things from other classes, events you attend, places you visit, etc.
- 5) Make sure you cite all sources directly in the IWB. The verification of source material is an important life skill. Learn to hone it now. Be skeptical and try to verify information by corroborating two or more scholarly sources.

When you start a new project, put these things in your book:

- 1) At least 1 page of notes from the presentation
- 2) At least 1 page of notes/ sketches of ideas for the project
- 3) At least 2 pages researching artists whose work might relate either visually or conceptually to yours. You could also research not just one artist, but a style of group of artists. Include both a description of the style or piece and make sure you include your reaction to the work, especially as it may relate to your own project.

During the project:

- 1) Test out new techniques (brushwork, mark- making, etc.) in the IWB, even if you make a big mess.
- 2) Photograph your piece in progress and paste it into your IWB. Write about how the project is going and what technical and conceptual issues you are struggling with.
- 3) Critique forms and comments from your peers, teachers, parents, etc.

After the project is complete:

- 1) Photograph the finished piece and paste it in our IWB. Write about how satisfied or dissatisfied you are with the finished piece. Talk about the most successful (even if you hate it) and least successful (even if you love it) things about the project.
- 2) Write about what you learned during the making of the piece. This may be the most important part of the process, since nothing is a failure if you gain some knowledge of or insight into something new. You may have learned a new technique or about a new culture or about an individual person or a group of people. Making art is about learning for yourself and teaching others while you're at it. Judge your success on that scale.
- 3) Talk about new directions your work may go because of this project. How has this project changed or reconfirmed your notions of your own art- making practices and tendencies?

Other ideas:

- Artifacts. Visit cultural centers, art shows, and cultural fairs and keep artifacts (ticket stubs, advertisements, brochures, flyers, photographs, food wrappers, cloth, bits of string, trash, etc.) from your visits. Attach them in your notebook and write out your thoughts on the experience.
- Drawings. Make sketches of people, costumes, activities (like dances or other performances) or foods (if a little grease or sauce gets dripped in there- so much the better!).
- Family Stories. Ask your parents or grandparents for family stories or cultural folklore and write them in your notebook.
- Photographs. Ask your parents or grandparents for old family photographs. If you can, label the people in the photo and their relationship to you or your family. Also, take pictures at the cultural events you attend and family members. Annotate the photographs.

Scoring Guide for Second Year IB HLA Summer Course Work

Name:

Assignment	Score
1. Project 1 100 pts.	<div>See Separate Project Scoring Guide</div>
3. Project 2 100 pts.	<div>See Separate Project Scoring Guide</div>
4. Compare and Contrast three different artists from different cultures. 50 pts.	Includes all pertinent documentary information as well as astute commentary and analysis. ____ /50 pts.
5. Read, Art & Fear, by David Orland and Ted Bayles 50 pts.	Write a review of the book. What were the five things you found most interesting? Also describe how the book made you think about making art. Did it reaffirm or change your own perceptions? Did it make you feel better or worse about your own art-making? Did it inspire you? Your review and response should be about three paragraphs. ____ / 50 pts

____ / 300 = ____ %

Additional Notes: