

**SAVE THIS PACKET AND TURN IT IN WITH YOUR SUMMER ASSIGNMENTS!!!!!!**

**Advanced Placement- Studio Art  
Summer Course Work**

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AP Course Summary

At the end of the year you will have compiled a portfolio consisting of 24 images; your 12-piece “concentration”, plus 12 other works completed during the school year to fill out the “breadth” section of the AP portfolio. The third portion of the submitted portfolio (the “quality” section) will consist of the 5 BEST pieces from either the “concentration” or “breadth” sections. These 5 “quality” pieces will be physically submitted to the College Board (unless you do a 3D portfolio). The “concentration” and “breadth” sections will be submitted digitally.

Each piece in your portfolio should reflect many hours of thought and hard work. The first semester will be used to work on projects that are thematic in order to try new things, add to your, “Breadth” section, and find an idea for your concentration. The second semester will be devoted exclusively to your, “Concentration”.

For more information, visit the College Board website link here: <https://apstudent.collegeboard.org/apcourse/ap-studio-art-2-d-design> (see “Related Courses” links on the right for 3D and Drawing portfolio information)

Summer Assignments

The AP Studio Art program starts with a series of summer assignments. These are designed to engage and familiarize students with the world of art making from conception to execution and exhibition. The summer work is geared towards encouraging students to experiment with a wide variety of media and techniques as well as exposing students to a wide variety of other artists.

**The following assignments will be due no later than August 31st, however progress on the assignments will be checked the first week of school.** This expectation sets the standard of responsibility and commitment for the rest of the course. Failure to receive at least 80% credit for the summer course work will result in the student being *encouraged* (not forced!) to drop from the AP class and be placed in either Art Portfolio or Independent Study. This decision will ultimately rest with the student. However, the student’s ability to complete these assignments gives the instructor a very good idea as to whether the student would be more successful in the AP program or the Art Portfolio/ Independent Study sections. All three are high- level art courses, and all are geared towards helping students create the best portfolio for applications to art colleges.

Each student will be required to complete the following assignments:

Please use a 9” x 12” sketchbook with a spine (not spiral bound). I want to see a demonstration of your technical abilities and that you can articulate and document your ideas and thought processes.

**1) Make 10 drawings from observation, NOT from photographs (yes, I can tell!) or your imagination.**

Art is about seeing. I am not interested in how good a drawer you are, I am interested in how closely you can look at things. I want to see that you can observe the world around you. This takes patience and practice! These drawings all need to fill the page in a balanced composition. All drawings should be rendered as realistically as possible- NO CARTOONS! You can do all of them in a sketchbook or you can do them on separate pieces of paper. You could also make drawings on other materials like newspaper, wood, glass, metal or fabric.

\*On the back of each drawing, number the drawing (1- 10) and write a short description of what you were drawing and why you chose that subject.

\*Try using different drawing media BESIDES pencils. Possible alternative media include: Conte or wax crayon, oil or chalk pastels, markers, coffee, fruit juices, milk, rocks, sticks or leaves dipped in mud, grass stains, etc. Try things that make a variety of different marks.

You may draw whatever you like, *as long as you draw from observation*. Here are some things to draw if you need some help with subject matter:

1. Normal Self Portrait
2. Self Portrait in a costume or mask
3. Family Member
4. Friend
5. Double (or multiple) Portrait- a portrait of more than one person in the same drawing
6. Something Edible
7. Architecture
8. Arranged Still Life
9. Found Still Life

10. Your Bed
11. An article of your clothing
12. A Curtained Window
13. Animal (wild or domestic)
14. Mineral
15. Vegetable
16. Something metal
17. Something old and worn and/ or rusted
18. Glass (ex. windows or bottles)
19. Reflections in Water
20. One- point perspective
21. Two- point perspective
22. Something or someone that makes you anxious
23. Something or someone that makes you scarred.
24. Something or someone that makes you feel safe.
25. Something or someone that makes you feel better when you're down.

**2) Read the book, "Art and Fear" by David Bayles & Ted Orland**

**3) Do at least 1 self- generated project.**

If you can make whatever you want, what will you make? It can be anything! You could choose to do more drawings, or you could choose to make clothing, ceramics, jewelry, knitting, embroidery, paintings, photographs, sculptures, digital images, or a combination of those things. Express yourself and show me what you love to do on your own- but don't be afraid to try new things, too!

Here's a checklist:

- 10 drawings
- Read, "Art & Fear"
- 1 self- generated assignment

**Extra Credit- Enter your artwork in a contest, fund raiser or show.**

I want to see you go above and beyond. I'll give you 5 points just for entering each event and 10 if you get accepted to a juried exhibition. Bring back a flyer or other "proof" of your participation. Look online and on billboards at art stores for calls for entry. Check out these websites to get started looking for shows to enter:

[www.callforentry.org](http://www.callforentry.org)

[www.spenational.org](http://www.spenational.org), click on "resources" and select "calls for entry"

You can also find lots of things if you just enter. "calls for entry" in Google and do a little research. Lots of local churches, hospitals, galleries, and other organizations have calls for entries as well. Put yourself out there!

**AT THE END OF THE SUMMER**

Bring your completed assignments to school with you the first week of school. We will look at them and discuss their merits in a series of critiques in the first few days of class. Be ready to talk about them- discuss what you were trying to do, what material you used, what the concept is, etc.

This course is meant to simulate a college- level studio art course. As such, there will be a lot of critique and a lot work done outside the class times- either after school or at home. Thank you for challenging yourself with this commitment. I am very excited about teaching this class and working with you over the next year.

**FEED YOUR MIND! PRACTICE MAKING ART!**

Name:

Hr.

**Scoring Guide for AP Summer Course Work**

Assignment	Score
1. Make 10 Drawings from observation.	Each completed page is worth 10 points. Drawings should be observational (not from photos) and include a complete range of values, background, uses up available area (interesting composition) 1. ____ / 10 2. ____ / 10 3. ____ / 10 4. ____ / 10 5. ____ / 10 6. ____ / 10 7. ____ / 10 8. ____ / 10 9. ____ / 10 10. ____ / 10
100 pts.	Total: ____ / 100

2. Read, Art & Fear, by David Orland and Ted Bayles	Write a review of the book. What were the five things you found most interesting? Also describe how the book made you think about making art. Did it reaffirm or change your own perceptions? Did it make you feel better or worse about your own art-making? Did it inspire you? Your review and response should be about three paragraphs.  ____ /50 pts.
5. Self- generated assignment  50 pts.	____ /50 pts.
6. Extra Credit- Entry in art contest, fund-raiser or show 5 points per entry, 10 points for acceptance into a juried exhibition (You must provide documentation/ proof)	____ pts.

N/A

\_\_\_\_ / 200 = \_\_\_\_%

Other notes: